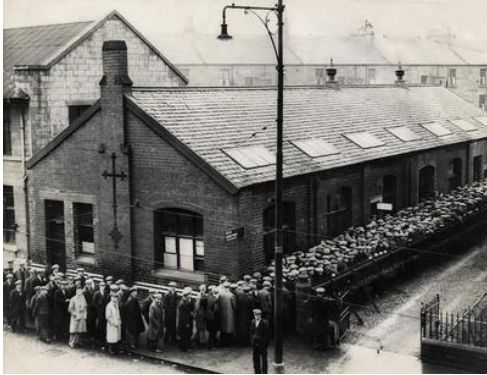




The North Jersey Historian

Newsletter of the North Jersey History & Genealogy Center
of the Morristown & Morris Township Library



Your Local Library - The Cheap Date!

In these tough economic times we are all searching for things we can do that are free or cost-effective. So the next time you find yourself heading out to the mall, turn your car around, and come to the library.

What better time than now to take up a hobby that doesn't require expensive tools or equipment. If you've always wanted to research your family genealogy, come to the History Center. In addition to our print and microfilm collection, which is one of the finest on the east coast, we subscribe to ten databases which provide books, newspapers, magazines and journals, historical documents, church and cemetery records, census and vital records, photos, maps, government documents, land records, and obituaries. We have also digitized Morris County city directories, magazines, and newspapers. If you don't have a PC, come use ours for free. If you already have a PC, come to our library, and use these databases for free rather than subscribing to them on your own. Our Reading Room seating has increased to accommodate nearly fifty researchers at a time. And we have laptop outlets at every table for free wireless internet access.

Come to our free programs. We regularly offer classes in beginning genealogy, preserving your family heirlooms, historic house research, and much, much more. The Morris Area Genealogy Society also holds monthly meetings and workshops to help you get started.

Don't BUY that book

Heritage Quest offers over 24,000 full-text searchable family and local histories. *Google Books* offers 178,000 full-text, searchable books on genealogy, family history and local history. And we offer approximately 20,000 additional out-of-print books on microfiche.

Go Paperless and Make Free Copies

In case you've been thinking your cell phone camera was an unnecessary expense, do what some of our researchers are doing – using their cell phone cameras to make free copies. This sure beats feeding dimes into the copy machine. On the plus side, you can e-mail the images to yourself, and then upload them into your computer.

Regular digital cameras are also becoming a popular way to copy material. Our patrons say the images are clear, and can be edited and merged into research documents. We also find digital camera copying is gentler on fragile items in our collections.

So, turn down the thermostat, and spend the day with us. We can even recommend a nice restaurant for lunch with all that money you just saved!

Christine Jochem, Department Head

Calendar of Events

Compiled by *Cynthia Muszala*

Through 3/22 – *Sordid and Sacred: The Beggars in Rembrandt's Etchings*. The Morris Museum will host a selection of Rembrandt's masterpiece etchings from the respected collection of John Villarino of Los Angeles, Hedley Gallery. Call 973-971-3000 or see www.morrismuseum.org

2/20 – *A Visit with Mr. Lincoln*. Come celebrate the 200th anniversary of our sixteenth President's birth with nationally renowned Lincoln portrayer, Jim Getty, 7 p.m. Morristown & Morris Township Library, 1 Miller Road, 973-538-6161 or www.jfpl.org

2/21 – *Abraham Lincoln and his Role during the Civil War*. Join Paul Ellis-Graham, a Lincoln historian and educator. Call 973-971-3000 or see www.morrismuseum.org

2/26 -- *Abe Lincoln in Illinois*. Doors open at 6:15 p.m., and the film begins promptly at 6:45 p.m. Light refreshments will be served. Morristown & Morris Township Library, 1 Miller Road, 973-538-6161 or www.jfpl.org

3/1, 4/5, & 5/3 -- Garden State Postcard Club Meetings. Long Hill Senior Citizen Center, 769 Valley Road, Gillette. 11:00 a.m. - 4:00 p.m.

3/3 – Jennifer Scanlan discusses the many kinds of wine and spirits that might have appeared on the table at Mead Hall. The talk is followed by a wine-tasting at Drew University, Madison. Check 973-408-3988 or www.friendsofmeadhall.org

3/3, 3/10, 3/17, & 3/24 – *Antiques on Tuesdays*. Members of the Associated Antiques Dealers of New Jersey (AADNJ) will present free seminars on their areas of expertise. All seminars will start at 7 p.m. and last approximately 45 minutes with time for questions. For details, call 97 3-538-6161 or see www.jfpl.org

3/3/2009 – *Catholic Sacramental Records: Looking for Family History in all the Right Places*. Kathleen S. Dodds, Archival Assistant at the Msgr. William Noe Field Archives and Special Collections Center, Seton Hall University, will speak at the Morris Area Genealogy Society meeting, Morris County Library, 30 East Hanover Avenue, Whippany. Refreshments at 6:30 p.m., meeting starts at 6:45 p.m. Call 973-538-3473 or visit www.rootsweb.ancestry.com/~njmags

3/9 - *Rembrandt's Etchings: The World in Black and White*. Join Rembrandt scholar Franklin Robinson, Ph.D., director of the Herbert F. Johnson Museum of Art at Cornell University; this lecture is offered in conjunction with the exhibition, *Sordid & Sacred*. Call 973-971-3000 or see www.morrismuseum.org

3/14 – *St. Patrick's Day Parade*. The largest family-oriented St. Patrick's Day parade in New Jersey will start at 12:00 noon at the corner of South Street and James Street, Morristown. 973-993-9788, www.paradeday.com

3/15 – *National Quilting Day Celebration*. Help create a permanent museum quilt, all day at the Museum of Early Trades and Crafts, Madison. Advanced registration is recommended; call 973-377-2982 x12, or see www.metc.org

3/16 – *Canal Authors Extravaganza* will feature nearly a dozen authors of books on canals and related themes. The authors will be available to sign books that visitors may bring or buy. Contact the Barths at 908-722-7428 or barths@att.net.

3/17 – *Back Roads of Morris County*. Join local photographer Jim DelGiudice at County College of Morris, Student Community Center, Davidson Rooms, 11:30 a.m. - 12:45 p.m.. There is no fee, and registration is not required. Call 973-928-5187 or visit www.ccm.edu/ccp/conted

3/18 – *Presby Gardens and the Iris*. Linda Sercus, the director of the Presby Iris Gardens, speaks at the Frelinghuysen Arboretum after the monthly meeting of the Home Garden Club of Morristown, Haggerty Center at 1:00 p.m. Visit www.homegardenclub.org

3/20 – *Canals, Rivers and Trenton's Parks: Using Waterways to Enhance Heritage Tourism Assets* will be presented at the Morris County Cultural Center, 300 Mendham Road, Morris Township. For information check: www.canalsocietynj.org

3/26 – *New Jersey Shipwrecks: 350 Years in the Graveyard of the Atlantic*. Author Margaret Thomas Buchholz presents a slide show and reading of her book. Morristown & Morris Township Library, 1 Miller Road, 973-538-6161 or www.jfpl.org

Events continued on page 7.

New Acquisitions

H2
Gre



Greer, Steve. *Our New Jersey*. Voyageur Press, 2008.

There are over 150 color photographs documenting New Jersey's parks, nature, cities, historic sites and tourist spots.

H2
Gre

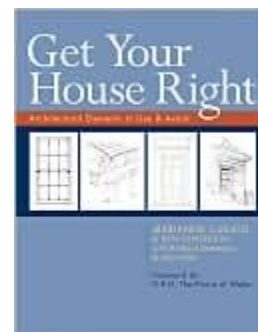
Great Destinations: New Jersey. Star-Ledger, 2008.

This collection of hundreds of color photographs documents New Jersey life, nature and culture. Chosen from readers of the *Star-Ledger* online site, who submitted thousands of entries, these photos are considered the ones that best capture the Garden State.

H
728
Cus

Cusato, Marianne & Ben Pentreath with Richard Sammons & Leon Krier. *Get Your House Right: Architectural Elements to Use & Avoid*. Sterling, 2008.

This is a reference book for researchers, builders, architects and home owners and/or buyers with over 1,000 line drawings illustrating what to do right, and what to avoid, when designing a traditional-style building. The book also includes information about materials and cost, as well as the relation of the home design in context with its neighborhood and community.



H3Su5
Hopa
Kan
2008



Kane, Martin. *Lake Hopatcong Then and Now*, 2008.

Lake Hopatcong Historical Museum, 2008.

Using photographs from the Lake Hopatcong Historical Museum's collection, this book documents the changes that have taken place at Lake Hopatcong over the decades. Current and past mansions, pavilions, hotels and summer cottages are shown, and locations are shown both as they looked historically and how they appear today.

Jim Collins

ARCHIVIST'S JOURNAL, Winter 2009

Collections recently processed or updated:

Zonta Club of the Morristown Area Records, 1956-2006 [bulk 1990-2000] HM1 MSS Zonta Rec

Morristown, New Jersey Property Deeds and Land Titles: 14 Franklin Street, 1850-1943 HM6 Morr Rec

Business Ephemera and Artifacts Collection, circa 1816-2008; not dated HM512 Bus Eph

Collections in Process:

I continue to work on the Morristown School District Records, 1851-. I am fixing myself a deadline of March 31, 2009 to be completely finished with all aspects of processing – including having a finding aid online and available to the public. At the moment, I have described more than 75% of the container list and can see the light at the end of the tunnel. I am hoping that future researchers find this collection as fascinating and insightful as I have found it to be.

Of Recent Interest / January 2009:

A joint Mid-Atlantic Regional Archives Conference/New Jersey Library Association Historic and Preservation (MARAC/NJH&P) Section meeting was held at the United States Golf Association museum in Far Hills NJ on January 30. Our site host, the assistant director of the museum, introduced us to the museum's collections, the library/reading room, and closed stack area. He also introduced us to their informative and interactive (and impressive) website. One of the website images, a copy of a photograph from 1900, shows women golfers from the Morris County Golf Club, the first all women's golf club in the United States.

When I got back to work the following week I was curious to discover what we owned regarding this pioneering group of women. We happen to have a few items, but of most interest to me was the early historical information that is unique to our collection. It turns out that we own a scrapbook dating from about 1894-1900. The scrapbook, whose pages have been encapsulated, contain a copy of the first constitution, newspaper clippings, letters, pictures, tear-sheets, and other printed material concerning the club.

Examples of the correspondence in the scrapbook include an undated, handwritten letter to Miss Nina Howland, 1st President of the Morris County Golf Club, from Robert Cox, 34 Drumsheugh Gardens, Edinburgh, Scotland. The sender acknowledges receipt of the letter of gratitude for the championship golf trophy Miss Howland had sent him on 21 December.

Mr. Cox also expresses his gratitude *“to learn that my efforts to spread the joys of golf are so heartily seconded by your club, and that the hearts of your members feel so warmly towards Scotland that they have adopted the thistle as their emblem.....RobCox.”*

A second letter, from 1875, written by John M Chapman to Nina Howland, mentions Mr. Havermeyer (the United States Golf Association's first president) and how the Cox Trophy will be to the women's golf championship *“as the Havermeyer Cup represents the championship for men.”*

After a little more cursory research I came across a PDF document published by Michigan State University Libraries' Turfgrass Information Center (MSU Libraries are in a partnership with the United States Golf Association.). The file is actually an article from the *USGA Journal*, of September 1950. For me, the information in the PDF document ties together the contents of the letters we own with the history of women's golf in the United States.

Archivist continued on page 8.

Preservation News

From time to time, we find it helpful to repeat some of the basic tenets of book and paper preservation for our new staff and patrons. With this in mind, *The North Jersey Historian* is starting a new column, with this issue, of information we hope you will find useful.

Preservation vs. Conservation

First I will clarify the difference between the terms preservation and conservation; terms that are often used interchangeably, but do not mean the same thing.

Preservation means activities associated with maintaining library and archival materials for use, either in their original physical form or in some other usable way.

- to prevent damage
- to protect from *further* damage

We can stabilize collection material by placing old or fragile documents in acid-free folders, by putting photographs in clear polyester sleeves (This protects the surface of the image.), storing pamphlets in 4-flap enclosures, which helps keep the corners from becoming “dog-eared,” and putting fragile, deteriorating books in a preservation case or book box.

The nice part about preservation techniques is that any of us can perform these tasks, and the work doesn't have to be expensive.

Conservation involves the use of chemical and physical procedures in the treatment or storage of library and archival materials to ensure their longevity. The goal is to maintain, as much as possible or feasible, the original physical integrity of the object.

Examples of *conservation* include mending tears or holes in a document rather than just placing the document in a protective sleeve or acid-free

folder; repairing a damaged binding on a book rather than just boxing it. A trained Conservator is needed to perform these tasks, which is why we have a professional book and paper conservator on our staff.

If you see an item in our collection that has been damaged from years of use, please bring it to our attention. We try to remain vigilant, but sometimes items get re-shelved before we can evaluate them for preservation or conservation treatment.

And if you have books or documents in your personal collection that you think need preservation or conservation treatment, please give us a call. We will gladly look at your collection items and offer suggestions for their care. If an item needs professional conservation treatment, we invite you to stop in when our conservator, Jeffrey Rigby, is at the library. He can suggest possible treatment and give you an estimate on the cost to repair. (Please call ahead for dates and times when he is available: 973-538-3473.)

Remember:

Preservation means preventing damage to an item, and stabilizing already-damaged items from further deterioration.

Conservation means the actual treatment of the physical damage to an object.



Christine Jochem, Department Head

Recent Acquisitions of Particular Note

Carol Nast, great granddaughter of famed 19th century political cartoonist Thomas Nast, has donated a Doulton Lambeth pitcher and cup engraved by Thomas and Sarah Nast.

On August 22, 1898, Thomas Nast incised his signature and a small caricature of himself on the pitcher. Sarah initialed her cup, which also carries the date August 22, 1898.



front view



view of inscriptions



An oil painting by artist/illustrator Grant Wright, called *Between Whitestone & Flushing*, has just been acquired. The painting depicts a square rigged sailing vessel in choppy seas.

Grant Wright is best known for founding the summer home of the Country Sketch Club, a group of plein air painters who established an artist's colony in Ridgefield, NJ, in 1898.



Wright lived in Weehawken, NJ, commuting daily to his advertising design studio in the Tribune Building in New York City.



Christine Jochem has donated a collection of personal papers of Conrad Wiegand, assayer for the U.S. mint of San Francisco. His family is from Burlington County, NJ.

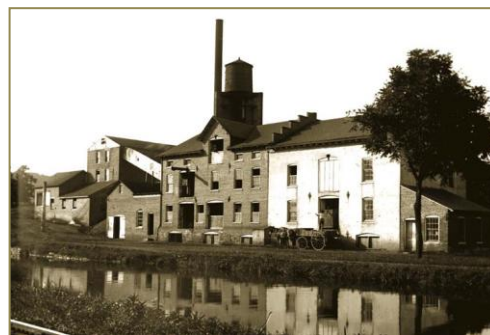
The San Francisco Mint was opened in 1854 to convert miners' gold into coins, and Conrad Wiegand was responsible for testing gold brought by miners to the mint to determine its composition and value.

Wiegand left the Mint in the 1860s and moved to Virginia City, Nevada, where he opened *The Nevada Amalgam Refining Company*. He later started a small local newspaper, which he operated until his death in 1880.

When Wiegand exposed corrupt officials in his newspaper, he attracted the negative attention of Mark Twain who vilified him in his book, *Roughing It*. Twain called Wiegand a “weak, half-witted child” who “deserves to be thrashed” for exposing corrupt officials in his newspaper. Wiegand's harassment by enemies like Twain and betrayal by friends eventually led to his suicide and his wife's starvation.

An autograph album from a member of the Snook family of Titusville, NJ, has also just been acquired. The album contains signatures and sentiments from residents known to the Snook family from Trenton to New York City, d. 1884-1886.

The Snook family, along with the Agnew family,



owned a grist mill in Titusville, NJ. This mill operated on what is now Rt. 29, along the Delaware & Raritan Canal just north of Washington's Crossing State Park.

Christine Jochem, Department Head

Events continued from page 2.

3/29 – *Out of the Closet: An Art Collection Revealed* opens at Acorn Hall. This exhibit will feature the 19th and early 20th century paintings and never before seen pieces from the Society's collection. Morris County Historical Society. Call 973-267-3465 or see www.acornhall.org

3/29 – *The Twomblys of Florham: The Beginning and End of an Era*. The Friends of Florham invite you to a conversation with Walter T Savage, FDU Professor Emeritus of English, and Arthur T. Vanderbilt, II, author at Fairleigh Dickinson University, College at Florham, Lenfell Hall, Hennessy Hall. \$25 at the door, reception included. Call 201-692-7008 or visit www.mcconvil@fdu.edu

4/4, 4/5, & 4/11 – *Easter Bunny Express*. Experience the excitement of riding a historic passenger train. Tickets may be purchased on line. Call 973-887-8177 or visit www.whippanyrailwaymuseum.net

4/7 – *Creating Your Family History Website*. MAGS member Dick O'Malley will discuss the advantages of having one's own website. Morris Area Genealogy Society. at the Morris County Library, 30 East Hanover Avenue, Whippany. Refreshments at 6:30 p.m.; meeting starts at 6:45 p.m. Call 973-538-3473 or visit www.rootsweb.ancestry.com/~njmags

4/10 – *Rosie, the Boomers and Beyond:* Ann Kelsey, Associate Director of County College of Morris' Learning Resource Center, discusses the history of the transformation of women's roles, County College of Morris, Student Community Center, Davidson Rooms, 10:00 – 11:00 a.m. There is no fee and registration is not required. Call 973-928-5187 or visit www.ccm.edu/ccp/conted

4/25 & 4/26 – *A Revolutionary Weekend*. Visit a Revolutionary War Encampment at the Morristown National Historical Park at Jockey Hollow Unit. Call 973-539-2016 x 210, or check www.nps.gov/morr

5/2 – *Spirit of the Jerseys Fair* Sponsored by the New Jersey Division of Parks & Forestry at Washington Crossing State Park in Titusville, from 11 a.m. to 5 p.m.. Approximately 100 historical groups and associations from all over the state will be participating. For information see www.njhistoryfair.org

5/2 – *House Tour*. – The biennial house tour will once again feature a variety of homes and architecture in the Town of Boonton. For information call 973-402-8840 or visit:

www.boonton.org/Community/HistoricalSociety.htm

5/2 & 5/3 – *Antique Show*. Presented by the Associated Antique Dealers of NJ at the Mennen Sports Arena, 161 East Hanover Ave., Morris Township. Call 973-887-7994 or visit www.aadnj.org/main_show

5/5 – *Workshops and Discussions*. – Topics may include: Beginning Genealogy, Crossing the "Pond": Where did they come from?, and Our Civil War Ancestors. Morris Area Genealogy Society. Morris County Library, 30 East Hanover Avenue, Whippany. Refreshments at 6:30 p.m.; meeting starts at 6:45 p.m. Call 973-538-3473 or visit:

www.rootsweb.ancestry.com/~njmags

5/9 – *Spring Tea at Acorn Hall*. Seating is limited; reservations are required. \$25 for Morris County Historical Society members, \$30 for non-members. Call 973-267-3465 or visit www.acornhall.org

5/9 – *Hands Along the D&R*. Beginning at 10:00 a.m., over 18,000 friends will connect hands to show their support for the D&R Canal and the East Coast Greenway. Participants are welcome! For information contact kliner54@optonline.net, 735-287-9447 or visit www.greenwaynj.org

5/20 – *The Pinelands Traveler – Ghost Towns, Bogs and Legends*. The Home Garden Club of Morristown hosts Michael Fowler a noted speaker, author, photographer, and professor of Burlington County, following the monthly meeting of the Home Garden Club of Morristown, at Frelinghuysen Arboretum, Haggerty Center at 1:00 p.m.. Visit www.homegardenclub.org

5/22 – *Dinner with Sherlock Holmes*. Celebrate the 150th anniversary of the birth of author Sir Arthur Conan Doyle. Hear Sherlock Holmes, as portrayed by Neill Hartley in costume, describe some of his most fascinating cases. Call 973-402-8840 or visit: www.boonton.org/Community/HistoricalSociety.htm

5/30 – *Second Annual Yard Sale*. The sale will take place on the front lawn of Acorn Hall from 10 a.m. to 2 p.m. A variety of items will be available. Call 973-267-3465 or visit www.acornhall.org

Archivist continued from page 4.

A portion of the articles reads:

Mr. Cox's Cup

Miss Griscom made her debut in the second Championship at the Morris County Golf Club in New Jersey in 1896, which was the first for the cup presented by Robert Cox of Gorgie, Edinburgh, Scotland. The cup was a major attraction. The NEW YORK TIMES exhausted its superlatives in describing it: "Probably the most elaborate and handsomest trophy that has ever been offered as a prize in any contest ever held in this country will be the beautiful, thousand-dollar silver cup recently given by Mr. Robert Cox of Scotland to the United States Golf Association for the Women's Championship of America."

The deed of gift, which was accepted by the United States Golf Association with the trophy at its annual meeting February 8, 1896, is as follows:

"I, Robert Cox, of Gorgie, Edinburgh, Scotland, by these presents, and for the encouragement of the ancient and royal game of golf, do make over and convey (to the United States Golf Association. In perpetuity, a trophy for the Women's Amateur Championship of the United States, to be played for under the rules of the association governing such championship and subject only to the condition that the first competition shall be held at the Morris County Golf Club, and the trophy is to remain in the custody of the club of which the winner is a member until won by the member of another club. Witness my hand and the seal of S1. Andrews at Edinburgh on this 20th day of January, 1896."

Robert Cox Witness, John M. Chapman.

References

Morris County Golf Club [scrapbook], 1894-1900. The North Jersey History Center, Morristown and Morris Township Library.

Turfgrass Information File. Michigan State University Libraries: turf.lib.msu.edu/1950s/1950/500918.pdf - The Ladies: Then and Now. Accessed February 11, 2009.

Mary McMahon Dawson

Contact Us:

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North Jersey History & Genealogy Center
One Miller Road
Morristown, NJ 07960

973-538-3473

Web Site:

<http://www.morristownmorristwplibrary.info>

Visit Us:

History Center hours:

Mon.-Thurs.:	9:00-9:00
Friday:	9:00-6:00
Saturday:	9:30-5:00
Sat. (July/Aug.):	10:00-2:00
Sunday:	1:00-5:00

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The North Jersey Historian is published quarterly.

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The next deadline is May 15, 2009.